

## **2010 HOMECRAFT COMMITTEE**

**Chair – Lyn Presley  
Vice Chair – Rita St. John**

**Shirley Armstrong**

**Inez Berg**

**Wendy Deugo**

**Courtney Henderson**

**Jean Henderson**

**Helen Hodgins**

**Myra Kelly**

**Jeannine Lavergne**

**Guylaine Leclerc**

**Judy Mercer**

**Denise Paquette**

**Madeleine Paquette**

**Marthe Penner**

**Anne-Marie Potvin**

**Betty Prophet**

**Charlotte Stephen**

**The Homecraft Department is located  
in the Pure Country Pavilion  
(Aberdeen Pavilion)**

### **REVISED 2009**

**ONTARIO ASSOCIATION OF AGRICULTURAL SOCIETIES –  
Homecraft Judging Standards for Ontario Fairs  
is available at the SuperEX Main Office.**

**Please call 613 237-7222 if you wish to purchase a copy - \$5.00**

## **HEMECRAFT DEPARTMENT**

### **Rules & Regulations**

1. The Association will take reasonable precaution to ensure the safety of exhibits sent to the Exhibition, but the owners themselves must take the risk exhibiting them; and should any exhibit or portion thereof be damaged, lost or stolen, the Association will give assistance towards the recovery of same, but will not be liable or make any payment for the value thereof.
2. **Entry Fee: Each entry \$1.00.**  
A Central Canada Exhibition Association Membership may be purchased for \$25.00. This Membership allows you 5 (five) admissions to **SuperEX**. If you purchase a 2010 Membership or already have a 2010 Membership DO NOT pay the entry fee.
3. **NO ENTRY FEE required in Senior, Juvenile and Junior Division.**
4. Entry Forms must be in the office of the Central Canada Exhibition, Lansdowne Park, Ottawa K1S 3W7, by **Thursday, July 29, 2010** and must be accompanied by the required fees.
5. Mailed entries must include complete name, mailing address and must be accompanied by the required fees and in the offices of the CCE, Lansdowne Park, 1015 Bank Street, Ottawa, ON K1S 3W7, on or before **Thursday, July 29, 2010**.
6. Each Exhibitor will be allowed to make only **one entry in each class**.
7. Exhibits must be the work of the exhibitor and must not have been previously exhibited. If in the opinion of the Superintendent, the work has been previously exhibited at this Exhibition, the entry will be disqualified.
8. Articles soiled or defaced are not eligible for competition.
9. To avoid any confusion and give exhibitors an equal chance, care should be taken to enter articles in the proper division. **STUDY PRIZE LIST CAREFULLY**
10. Exhibits to be returned to the original shipping point will be packaged as carefully as possible by an officer of the Association, but the Association will not be responsible should any damage result from shipping or otherwise.
11. Entries cannot be changed after the closing date. No refund of entry fees.
12. In the absence of competition in any section, or if any article exhibited is of inferior quality, the Judge will award only such premiums as they deem the exhibit merits. The Judges are requested to conform to this regulation.
13. Central Canada Exhibition Association Copyright Policy – see Page 5

**IMPORTANT:** The Exhibition Association reserves the right to display only the prize winners if space makes such a course necessary.

**CENTRAL CANADA EXHIBITION ASSOCIATION  
HOMECRAFT POLICY**

Re: Exhibiting of Quilts/other items whose Design  
may be subject to Copyright

“It is the desire of the Association to inform competitors wishing to display an item for competition of the following:

A competitor may create an item from a design pattern that he/she purchased for his/her personal use/enjoyment.

A competitor cannot display his/her item using the purchased design pattern in a public facility or exhibition without the permission of the owner of the design pattern.

(Therefore, it is the responsibility of the competitor to obtain this permission from the designer.) The competitor will properly credit the design to the owner. This information should be indicated on the form that will be provided when entries are submitted.

Regarding Prize Money: This is a matter of negotiation between the design owner and the competitor. It is the responsibility of the competitor to negotiate this at the time the competitor is seeking the designer’s permission for use of said design.”

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Exhibitor Name: \_\_\_\_\_

Exhibitor Address: \_\_\_\_\_  
\_\_\_\_\_ Postal Code \_\_\_\_\_

ITEM:  
Class # \_\_\_\_\_ Section # \_\_\_\_\_ Item # \_\_\_\_\_

Designer: \_\_\_\_\_

Name of Pattern: \_\_\_\_\_

## **HANDICRAFT DEPARTMENT**

**Rules Governing the Handicraft Department ONLY**

**Note: This Department open to Canada ONLY**

**Entries Close: Thursday, July 29, 2010**

- 1. Exhibits will be received in the Pure Country Pavilion on Monday, August 16, 2010 – 6:00pm – 8:00pm and Tuesday, August 17, 2010 – 8:00am – 10:00am**
- 2. Removal of Exhibits:** Exhibits may be removed on **Monday, August 30, 2010 – 9:00am – 12:00 Noon** or by prior arrangement.
- 3. All exhibits to be unmounted and two or more pieces comprising one entry to be fastened together, unless otherwise specified.**
- 4. No article exhibited may be advertised for sale.**
- 5. JUDGING – Tuesday, August 17, 2010 – 10:30am**

Want to know what the Judge is  
looking for in your entry?

Call the Main Office  
613 237-7222 to purchase a copy  
of the

**HEMOCRAFT JUDGING STANDARDS  
FOR ONTARIO FAIRS – REVISED 2009**

Cost - \$5.00

## HANDICRAFTS

Judges: Ann Velthius, Osgoode, ON  
Betty Milne, Mountain, ON

PRIZE MONEY (unless otherwise stated)				
1st	2nd	3rd	4th	5th
\$10.00	\$8.00	\$6.00	\$4.00	\$2.00

### SEWING DIVISION

**Sample of material to be attached to each article.**

- Class 1. Hoodie Jacket made of Fleece
- Class 2. Ladies Full Apron
- Class 3. Bib for an Adult
- Class 4. Article made from recycled material

### NEEDLEWORK DIVISION

- Class 5. Needlework Picture – framed (not cross stitch)
- Class 6. Embroidered Article – pre stamped design acceptable
- Class 7. Thank You Card with cross stitching

### QUILTING DIVISION

If you are entering in the Quilting Division please read, complete and submit with your entries the CCEA Homecraft Policy form on page 5.

PRIZE MONEY Quilting Division ONLY		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$25.00	\$15.00	\$10.00

**NOTE:** Quilts must be a minimum 72” x 90” to be eligible for Ontario Association of Agricultural Societies Annual Championship Quilt Competition.

- Class 8. Quilt, pieced or appliqué – pattern named – min. 72” x 90”
- Class 9. Baby Quilt – pre-printed panel
- Class 10. Machine-Quilted Quilt/Wall Hanging – total perimeter measurement to be a minimum of 192” or 480cm. Note the article can be square, rectangular etc. Must **NOT** be quilted using a long arm machine and must be machine quilted by the exhibitor.

### WEAVING DIVISION

- Class 11. Baby Blanket – max. 45”x 60”
- Class 12. Rug
- Class 13. Four (4) Placemats

## **KNITTING DIVISION**

### **Sample of material to be attached to each article.**

- Class 14. Afghan – min. 45”x 65”
- Class 15. Infant Sweater & Hat
- Class 16. Adult Hat & Mitts
- Class 17. Child’s Cardigan – size 6-12 years
- Class 18. One (1) Pair Adult Socks
- Class 19. Child’s Hoodie Sweater – size 2-6 years
- Class 20. Shawl suitable for an adult
- Class 21. Hat suitable for a Toddler
- Class 22. Article from Novelty Yarn

## **CROCHET DIVISION**

### **Sample of yarn to be attached to each article.**

- Class 23. Afghan – min. 45”x 65”
- Class 24. Baby Blanket – max. 45”x 45”
- Class 25. Article using left over yarn
- Class 26. Lap Afghan – min. 26” x 40”
- Class 27. Toy
- Class 28. Three (3) Snowflakes – different patterns - mounted
- Class 29. Infant Sweater & Hat - mounted
- Class 30. Doily – max. 12”

## **MISCELLANEOUS DIVISION**

- Class 31. Ring Bearer Pillow
- Class 32. Wedding Centerpiece
- Class 33. Stained Glass Mosaic Article
- Class 34. Pin Cushion
- Class 35. Painted Glass Article
- Class 36. Hanging Kitchen Towel
- Class 37. Christmas Door Decoration – not a wreath
- Class 38. Felt Christmas Stocking
- Class 39. Two (2) pieces Beaded Jewelry
- Class 40. Bathroom Accessory
- Class 41. Handmade Wooden Toy
- Class 42. Draft Stopper
- Class 43. Novelty Bazaar Item – must be named – value to sell at \$10. or less
- Class 44. Something useful from something useless

## **SENIOR DIVISION (60+) NO ENTRY FEE**

- Class 45. Premie Set to be donated to CHEO (hat, mitts & booties)
- Class 46. Child’s Hat & Mitts - SYA
- Class 47. Child’s Slippers - SYA
- Class 48. Scarf for a teenager - SYA
- Class 49. A table favour for a wedding
- Class 50. Birthday Gift suitable for a Grandchild under 10

Class 51. Hat – to be donated to “Caps for Cancer”

### **JUVENILE DIVISION (under 10 years) NO ENTRY FEE**

- Class 52. Collage “**All About Me**” max. 15” x 22”  
Class 53. Flower made from a cob of corn incl. husk  
Class 54. Macaroni art – max. 15” x 22”  
Class 55. Article made from Lego or Duplo – max. 24”  
Class 56. Log house made from bread sticks – displayed on a disposable plate

### **JUNIOR DIVISION (10-14 years) NO ENTRY FEE**

- Class 57. Create an article from used denim  
Class 58. Wind Chime using recycled material  
Class 59. Create and decorate a scrapbook page  
Class 60. Bracelet  
Class 61. An Inuchuk – must be glued together – max. height 12”

### **PHOTOGRAPHY DIVISION – Amateurs ONLY**

- Class 62. One (1) photo “**A Tree(s) or a Stump**”  
Class 63. One (1) photo “**A Sign**”  
Class 64. One (1) photo “**Relic of Yester Year**” ie. Photo of an abandoned building

### **SPECIALS**

- Class 65. **Wacky Hats** – utilize unique and creative ideas to add that special touch to any chapeau. There are a multitude of materials that can be used – your imagination is the limit. **Judges will be looking for uniqueness and creativity!**
- Class 66. **A Collection** – Your Choice  
Limit of 4 pairs (8 pieces), not to exceed 10” high, displayed on a tray - max. of 12”x15”. Presentation and condition of collection counts.
- Class 67. **Ugly Lamp Shade Competition** – Do you have a lamp shade that is unusual and by adding your own touches can create a shade that is distinctively ugly? Embellish a shade you already own or stop by the local thrift shop and pick up the ugliest shade you can find and add your own special touch to make it the ugliest shade in the competition.

### **Community Service Projects**

- Class 68. **All entries in this class will be donated to the Shepherds of Good Hope**  
1 Pair Ladies/Men’s Mitts – Knit
- Class 69. **All entries in this class will be donated to a local Shelter**  
Shoe Box – Personal Care Items - Male or Female
- Class 72. **All entries in this class will be donated to CHEO**  
(Children’s Hospital of Eastern Ontario)  
Baby Blanket – knit or crochet – 36” x 45” – must be acrylic yarn

**WOMEN'S INSTITUTE**  
**Note: Open to Women's Institutes ONLY**

**Entries Close: Thursday, July 29, 2010**

- 1. Exhibits will be received in the Pure Country Pavilion on Monday, August 16, 2010 – 6:00pm – 8:00pm and Tuesday, August 17, 2010 – 8:00am – 10:00am**
  
- 2. Removal of Exhibits:** Exhibits may be removed on **Monday, August 30, 2010 – 9:00am – 12:00 Noon** or by prior arrangement.
  
- 3. Entry Fee: \$5.00 per Institute**
  
- 4. Each Institute must enter 6 (six) articles – NO MORE NO LESS**
  
- 5. All Prize Money will be paid to the Treasurer of the Institute.**
  
- 6. JUDGING – Tuesday, August 17, 2010 – 10:30am**

**SPECIAL – Sponsored by Eastern Ontario Women's Institutes.**

Points will be awarded as follows:

- 1<sup>st</sup> Prize        5 points
- 2<sup>nd</sup> Prize        4 points
- 3<sup>rd</sup> Prize        3 points
- 4<sup>th</sup> Prize        2 points
- 5<sup>th</sup> Prize        1 point

Institutes winning the most number of points will receive in addition to the regular Prize Money:

- 1<sup>st</sup> - \$25.00
- 2<sup>nd</sup> - \$20.00
- 3<sup>rd</sup> - \$15.00

In the event of a tie, Prize Money will be awarded to both Institutes.

**WOMEN'S INSTITUTE  
ONLY 6 (SIX) ARTICLES TO BE EXHIBITED**

Judges: Ann Velthius, Osgoode, ON  
Betty Milne, Mountain, ON

PRIZE MONEY for Quilt Class ONLY		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$25.00	\$15.00	\$10.00

**Note: Quilts must be a minimum 72"x90" to be eligible for Ontario Association of Agricultural Societies Annual Championship Quilt Competition.**

Class 1. Quilt, pieced or appliqued, pattern named – min. 72"x 90" – hand quilted

**Theme: Backyard Living**

PRIZE MONEY – Classes 2-12 ONLY				
1st	2nd	3rd	4th	5th
\$10.00	\$8.00	\$6.00	\$4.00	\$2.00

- Class 2. **Sewing:** BBQ Apron and one Mitt (SMA)
- Class 3. **Crocheting:** Wearable Summer Hat (SYA)
- Class 4. Hand-made Tea Cosy for teapot, medium of your choice
- Class 5. Centrepiece for patio/picnic table, max 16" in any direction
- Class 6. Hand written BBQ recipe, mounted on 8 ½" x 11" cardboard
- Class 7. **Knitting:** Lap Blanket, max. 36" x 36" (SYA)
- Class 8. Scrapbook page with 5 pictures of a BBQ Party
- Class 9. Hand-made Invitation to a BBQ, mounted
- Class 10. Decorated container for outdoor use, max. 18"
- Class 11. Decorated hostess gift basket – content needed but not judged
- Class 12. 2 Seat Cushions for outdoor use, medium of your choice (SMA if applicable)



## FLORICULTURE & VEGETABLE DEPARTMENT

Rules Governing the Floriculture & Vegetable Show Only

This Department open to Amateurs ONLY

**Entries Close: Thursday, July 29, 2010**

1. **Exhibits will be received in the Pure Country Pavilion on Friday, August 20, 2010 – 9:00am-11:00am**  
**LATE ENTRIES WILL NOT BE ACCEPTED.**
2. **Removal of Exhibits:** Fresh flower exhibits and non prize winners may be removed on **Wednesday, August 25, 2010 –9:00am-11:00am.**  
**Please notify the office (613 237-7222) in advance if you are unable to pick up your exhibits – exhibits of fresh flowers will be thrown out.**
3. Flowers and vegetables must be from exhibitor's own garden unless otherwise stated. Flowers are considered to be fresh flowers in a class unless otherwise stated. Greenery may be used in all arrangements if available, otherwise may be purchased.  
Junior Exhibitors may use flowers and vegetables from a relatives garden.  
Exhibits must not have been previously shown at this Fair.
4. The Exhibition reserves the right to display only prize winners if space makes such a course necessary or to keep some prize winners from the Show if space available.
5. Competitors are asked **not to talk to the Judge during judging.** The Judge will be pleased to answer questions after the show.
6. Open Display – please consider your containers. Do not use containers of value.
7. Exhibitors should be aware that due to change of environment, some plants may suffer a set back. The Pavilion staff will be available to water plants on a regular basis. If you have a special request with regard to your plant(s), please advise the Committee and every effort will be made to look after your exhibit.
8. **Hints for the Exhibitors in Floriculture Classes:**
  - All exhibits should be arranged attractively.
  - Cut fresh flowers are to be shown on long stems and where possible with foliage.
  - For taller stems and larger containers, use of cedar is recommended to hold the stems in place.  
Note: Cedar used as filler should not show above the container level.

- Flowers should be as uniform as possible.
- Make sure to measure the diameter of the blooms and enter the proper size by class.
- A spray is a portion of a plant with a number of flowers.
- A stem is a plant structure carrying one or more flowers and/or buds.
- A bloom is an individual flower, one to a stem.
- If a bud is not open and not showing any color, it does not count as a bloom and it is a good idea to remove it.
- Exhibits must contain the exact number of flowers specified for the class.
- Do not leave seed heads on the exhibit.
- Watch for wilted petals.
- Remove debris from pot.
- In dahlia classes, green centers should not be showing. The blooms should be at approximately a 45° angle from the stem.
- Ideal gladiolus spikes should show 1/3 open, 1/3 bud and 1/3 green.
- A snapdragon may have more than one spike, note what is specified for the class.
- African Violets should contain only a single crown in a pot.
- In a floral arrangement, the large flowers and strong colours should be at the base. Oasis and any mechanics should be covered.

9. Entry tags must be completed by the exhibitor and attached to the exhibit.

**10. Judging - Friday, August 20, 2010– 11:30am**

**FLORICULTURE & VEGETABLES**

Judge: Muriel Smith, Chesterville, ON

**Section 1 – Classes 1 to 12 - CUT FLOWERS**

PRIZE MONEY for Cut Flowers ONLY		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$4.00	\$3.00	\$2.00

- Class 1.       **Asters** – 3 blooms – any colour – same cultivar  
Class 2.       **Calendula** – 3 stems – same cultivar  
Class 3.       **Cosmos** – 3 stems – same colour  
Class 4.       **Dahlia** – 3 blooms – any colour – over 2” – de-budded  
Class 5.       **Corn Flower or Bachelors Button** – 3 blooms  
Class 6.       **Pansy** – 3 stems – any colour

- Class 7. **Zinnia** – 3 blooms – over 2” – same cultivar
- Class 8. **Zinnia** – 3 blooms – under 2” – same cultivar
- Class 9. **Marigolds** – 3 blooms – over 2” – same cultivar
- Class 10. **Marigolds** – 3 blooms – under 2” – same cultivar
- Class 11. **3 Annual Flowers** not listed above – 1 stem or spike of each – named – separate containers on a tray
- Class 12. **Rose, Miniatures** – any colour – 3 blooms
- Class 13. **Hosta** – any variety – 2 leaves
- Class 14. **3 Perennial Flowers** not listed above – 1 stem or spike of each – named - separate containers on a tray

**Section 2 – Classes 15 to 23 – Arrangements**

<b>PRIZE MONEY for Arrangements ONLY</b>			
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>
\$8.00	\$7.00	\$6.00	\$5.00

- Class 15. **“Summer Glory”** – arrangement of garden flowers – to be viewed from all sides.
- Class 16. **“Natures Treasures”** – a dried arrangement – in a pedestal container – using natural dried material/flowers – garden, field and forest – not to exceed 24”.
- Class 17. **“My Past Olympic Dream”** – sports accessory allowed – an arrangement using Olympic colours (blue, yellow, black, green, red) – your imagination is the limit.
- Class 18. **“Pot-Et-Fleur”** – An exhibit of growing plants, in or out of pots, packed tightly with moisture-retaining material, plus cut flowers in tubes of water, oasis or other material, all assembly in one container. Moss, decorative wood and rock may be included. No cut foliage is permitted, however cut flowering and/or fruited branches may be used.
- Class 19. **“Petite Treasures”** – a miniature arrangement of fresh flowers not to exceed 5” in any direction including container.
- Class 20. **“A Salute to Summer”** – A design using 5 flowers.
- Class 21. **“Get Cracking”** – an arrangement in an egg shell – using shades of pink.

**Silk Section**

- Class 22. **“Welcome”** – An Autumn door decoration – using silk flowers.

Class 23. **“Christmas Moment”** – table centerpiece featuring pinecones, evergreen, silk flowers, ribbons and candles – container not to exceed 12”.

**Section 3 – Classes 24 – 31 – Potted Section**

<b>PRIZE MONEY for Potted Section ONLY</b>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5.00	\$4.00	\$3.00

- Class 24. **Impatiens in Bloom** – not to exceed 12”
- Class 25. **Succulents** – any plant with fleshy stems and/or leaves – including cacti
- Class 26. **Coleus** – one single plant
- Class 27. **Geraniums** – in bloom
- Class 28. **Herbs** – named – minimum of 3 stems in separate containers displayed on a tray – tray not to exceed 10”
- Class 29. **Ivy** – 6” to 8” pot – any variety
- Class 30. **Any other houseplant** – not mentioned above – named – in bloom
- Class 31. **Any other houseplant** – not mentioned above – named – non-flowering

**Section 4 – Classes 32 - 35 – Juniors 17 & Under NO ENTRY FEE**

<b>PRIZE MONEY for Juniors ONLY</b>			
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>
\$7.00	\$6.00	\$5.00	\$4.00

- Class 32. **“The Ottawa EX”** – a collage depicting the agriculture and handcraft aspect of the Ottawa EX using Bristol board – not to exceed 12” x 14”
- Class 33. **“Emerald World”** – design of fresh plant material using green foliage.
- Class 34. **“A Creature”** – using vegetables and flowers – named.

**Novice Class – Sponsored by: Adrienne Diorio, Ottawa, ON & Betty Prophet, Edwards, ON**

**Novice – a person 17 and under who enters a competition for the first time, or who has not won a ribbon in previous flower shows.**

- Class 35. **“Budding Beginners”** – a simple arrangement for 1<sup>st</sup> time exhibitors – using a minimum of 5 blooms – in a coffee mug.

**Section 5 – Specials Classes 36 – 40**  
**The Heritage of the Central Canada Exhibition Association**

<b>PRIZE MONEY for Specials ONLY</b>			
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>
\$10.00	\$8.00	\$6.00	\$4.00

**A Celebration of 122 years of the Central Canada Exhibition at Lansdowne Park.**

As early as 1868 the City of Ottawa Agricultural Society acquired rural land out on the Bank Street Road beside the Rideau Canal – now part of Lansdowne Park - for use as a show grounds.

The Central Canada Exhibition Association was formed in 1888 and the site witnessed many improvements, including the erection of the Horticultural Hall and Grandstand.

The Aberdeen Pavilion was opened in 1898 for the 10<sup>th</sup> annual Central Canada Exhibition which resulted in a significant national and international venue for the display of advancements in agriculture and livestock.

The 1903 the Coliseum was built as a fat stock and poultry building. In 1906 the building was enlarged and the main part built as an auditorium and show ring.

On May 1, 1973 the Central Canada Exhibition turned over operation of Lansdowne Park to the City of Ottawa.

**SPECIALS**

- Class 36. **“The Green Shades of Nature”** – an all green arrangement to be viewed from all sides.
- Class 37. **“Heritage”** – an arrangement celebrating 122 years of the history of the Central Canada Exhibition – imagination is your limit – accessories allowed.
- Class 38. **“Afternoon Tea”** – a fresh arrangement using an old teapot – flowers any colour.
- Class 39. **“Working by Lamp Light”** – an arrangement incorporating an oil lamp – viewed on all sides.
- Class 40. **“122 Years of Heritage”** - a still life – depicting 122 years of the Central Canada Exhibition history – not to exceed 24” x 30” – tools, pictures, ribbons and any other memorabilia allowed.

**CULINARY ARTS DEPARTMENT**  
Rules Governing the Culinary Arts Department ONLY

**Entries Close: Thursday, July 29, 2010**

1. **Entries will be received in the Pure Country Pavilion on Wednesday, August 25, 2010 – 12 Noon – 7:00pm Thursday, August 26, 2010 – 12 Noon – 3pm**
2. **Removal of Exhibits:** Exhibits may be removed on **Monday, August 31, 2009 – 9:00am – 12 Noon** or by prior arrangement.
3. Entry Tags must be securely attached to containers.
4. **Judging – Thursday, August 26, 2010 – 3:30pm**

**CULINARY ARTS DEPARTMENT**

- Class 1. **A loaf of White Bread – FLEISCHMANN’S Yeast Best Bread Contest**
- Entry to be in a clear plastic bag.
  - A product label must accompany each entry.
  - All entries will be judged on appearance, texture, recipe creativity and presentation.
  - 1<sup>st</sup> Prize - \$15.00 + Gift Prize; 2<sup>nd</sup> Prize - \$10.00 + Gift Prize
- Class 2. **Decorated Chocolate Cake – ROBIN HOOD FLOUR Family Favorite Recipe Baking Contest**
- Entry to be on a cake board or sturdy cardboard.
  - A Product label must accompany each entry.
  - All entries will be judged on appearance, texture, recipe creativity and presentation.
  - 1<sup>st</sup> Prize - \$25.00 Product Certificate; 2<sup>nd</sup> Prize - \$10.00 Product Certificate
- Class 3. **3 Butter Tarts – CRISCO Family Favourite Recipe Baking Contest**
- Entry to be in a clear plastic bag – on a firm disposable plate.
  - A Product label must accompany each entry.
  - All entries will be judged on appearance, texture, recipe creativity and presentation.
  - 1<sup>st</sup> Prize - \$25.00 Produce Certificate; 2<sup>nd</sup> Prize - \$10.00 Product Certificate

- Class 4. **Cooked Strawberry Jam – CERTO Best Jam Contest**
- In 8oz/250ml jar. Should be sealed – new lids ONLY)
  - A product label must accompany each entry.
  - All entries will be judged on appearance, texture, recipe creativity and presentation.
  - 1<sup>st</sup> Prize - \$20.00 Product Coupon; 2<sup>nd</sup> Prize - \$10.00 Product Coupon

Class 5. **60% Whole Wheat Bread Competition**

PRIZE MONEY				
1st	2 <sup>nd</sup>	3rd	4th	5th
\$10.00	\$8.00	\$6.00	\$4.00	\$2.00

- Bread entry must be solely made by the person entering the competition.
- Entry to be in a clear plastic bag.
- Pan size: measurements for top of pan  
Minimum: 8”x 4” x 2 ½ “ (20cm x 10cm x 7cm)  
Maximum: 9” x 5” x 3” (23cm x 13cm x 7.5cm)
- A full loaf of 60% whole wheat bread is required to be shown.
- The winner of this class will be eligible to enter the Ontario Association of Agricultural Societies District Competition.

Class 6. **Chocolate Chip Cookies Competition (no nuts)**

PRIZE MONEY (unless otherwise stated)				
1st	2nd	3rd	4th	5th
\$10.00	\$8.00	\$6.00	\$4.00	\$2.00

- Youth 10-15 years (as of December 31/10).
- Entry must consist of 5 cookies displayed on a firm, disposable plate.
- Cookies must be no larger than 3” (6.75cm) and no smaller than 2” (5cm).
- The winner of this class will be eligible to enter the Ontario Association of Agricultural Societies District Competition.

